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MILAN DESIGN WEEK 22



ASSOPIUMA / Decompression Chamber

Design Variations 2022 _ Circolo Filologico - Via Clerici, 10

A decompression chamber from the frenzy of everyday life: soft and white padded walls are able to recreate an ethereal experience, so to tell the values of comfort, tailor-made and sustainability of Assopiuma certified cushions.



STEELES / Bridge @SUPERDESIGN SHOW

Superstudio Più _ Via Tortona 27

In the "Donne & Design" exhibition at Superstudio Più, Ilaria Marelli introduces Bridge: an extendable bench-fire pit inspired by the construction H-beams, designed for STEELES, a new brand dedicated to products which are able to drive conviviality around the fire.

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ETHIMO / Calipso collection

Salone del Mobile _ Hall 10, Stand D20 / Showroom Ethimo _ Via Cavallotti 8

Calipso collection at Salone del Mobile for the first time!

A sofa system + coffee tables to be designed and redesigned, flexible both in initial configuration and in use thanks to mattresses and cushions that can be positioned as desired.



GABER / Tag collection

Salone del Mobile _ Hall 12, Stand E05 - E07

The essential design of the collection of low tables Tag is enriched by a selection of refined materials and finishes: the table top is avalaible in natural stone or porcelain stoneware.

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SLIDE / Art direction Catalogue 22/23

Salone del Mobile _ Hall 10, Stand D14 / Showroom Slide _ Foro Buonaparte, 57

To celebrate the 20 years of the brand, in the art direction of the new SLIDE catalogue we have offered a reinterpretation of the collection based on "WE MAKE" pay off, designed to communicate the productive and design strength of the company: a strength that has led to create evergreen objects.





PREMIO LISSONE DESIGN / Ara by NEMO, River prototyped by GABER

MAC Museo d'Arte Contemporanea _ Viale Elisa Ancona, 6, Lissone

The Lissone Design Award exhibition continues until July 24th, hosting two of my projects: Ara lamp by NEMO, winner in the «product in production» category, and River by GABER, a benchtable with vase, protagonist in the «new concept» section.